NOTES: while this is a draft, the course textbook will remain unchanged

“Liturgical Theology”
EMP 5120 HS, 2018
4-6 pm, Thursdays
Room 302, Emmanuel College

Professor: William S. Kervin
Emmanuel College, Rm. 216
416-585-4546
e-mail: w.kervin@utoronto.ca

◆ Description

The study of liturgy as a praxis-based source of theology through a survey of seminal thinkers in classical and contemporary liturgical studies. A consideration of liturgical methodology and hermeneutics, relationship between liturgy and theology, liturgy and culture, worship and ethics, as well as the impact of the ecumenical liturgical movement, feminist theology and emerging postcolonial perspectives.

◆ Course Outcomes

Through engagement in readings, class discussion, presentations and written work, students will demonstrate:

• knowledge of seminal thinkers in classical and contemporary liturgical theology, their themes and concerns
• methodological understanding and skill in liturgical theology and its interdisciplinary connections
• understanding of the theological dimensions of liturgical praxis
• development of individual Advanced Degree research in relation to aspects of liturgical theology
• ability to organize, carry out and communicate one’s scholarly research clearly and effectively

◆ Course Requirements (see Details below)

• Participation (10%)
• Seminar Presentation(s) (20%)
• Major Paper (70%)

◆ Text (available through Crux Books and on reserve in the Emmanuel College Library)

◆ **Course Requirements: Details**

- **Participation (10%)**
  - Our class meetings will be take the form of a **doctoral seminar**, styled in the tradition of a Socratic reading—a close collaborative reading of Dwight Vogel’s *Primary Sources of Liturgical Theology*. Each meeting will be a discussion based on successive sections from the text, supported by other readings and/or liturgical texts and artifacts. Students are expected to have thoroughly read the material in preparation for each seminar/class, to come prepared to articulate their understanding of the main points and questions raised, and to participate constructively and collegially with others. The Course Outcomes (above) will be used to guide our preparation and discussion, and the evaluation of progress. Students who miss more than three classes will not receive credit for the course; special consideration and arrangements will be made in the event of absences due to medical or public health reasons.

- **Seminar Presentations (20%)**
  - Each student will take responsibility for leading at least one seminar (perhaps two, depending upon class size) and facilitating the associated discussion, focused on readings of their choice for the given class (see Class Schedule, below). Students may choose to engage the material as simply or creatively as they wish, using, for example, prepared handouts, liturgical examples (texts, music, prayers, art, etc.), keeping in mind that the goal is to facilitate both balanced discussion and deeper engagement with the material, directed towards meeting the Course Outcomes.

- **Paper (70%) Due April 8th**
  - A 20-25 page paper (double spaced) on a topic of liturgical theology related to the student’s Advanced Degree interests and research, to be chosen in consultation with the instructor. Class time will be given for “Previews” of developing papers (see Class Schedule, below), as a collaborative means to help support, clarify and focus your work.

  - The treatment of the subject will draw upon the larger writing(s) of at least one scholar featured in our readings. The method with model liturgical theology as a reflexive engagement in liturgical praxis – that is, critical engagement with both theoretical reflection and liturgical practice aimed at deepening praxis – and satisfy the stated Course Outcomes.

◆ **Submission and Evaluation of Assignments**

- **Style:** Written work must comply with TST standards, follow standard academic stylistic conventions as set out in the *Chicago Manual of Style* (see Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*), and use inclusive language.
Deadlines: Extensions will be strongly discouraged in order to encourage a timely progress with one’s program of study. Students are encouraged to plan accordingly to focus their research in such a way as to complete all course work within the semester, and to consult with the instructor to this end.

Submission of Assignments: Written work must be submitted to the instructor in hard copy or by email (Word attachment only), directly to the instructor. The College Office cannot accept faxed or e-mail assignments. Always keep an extra copy of whatever you submit.

Evaluation: Written assignments are graded according to the TST Grading Scale and guided by the evaluation of the Course Outcomes. Due to privacy regulations, work can only be returned in person at class times or by appointment.

Office Hours: Early in the term the instructor will identify regular office hours for the purposes of consultation. He will also be available at other times, by appointment, by e-mail and phone consultation. Students are encouraged to consult with the instructor regarding the progress of their work.

Select Bibliography

Class Schedule

January 11: Introduction:

January 18: What Is Liturgical Theology?
Read: Vogel, section 1.
Due: Reading Response, see p. 2, above

January 25: What Is Liturgy?
Read: Vogel, section 2.
Seminar(s):

February 1: How Can We “Do” Liturgical Theology?
Read: Vogel, section 3.
Seminar:

February 8: How Are Theology and Liturgy Related?
Read: Vogel, section 4.
Seminar:

February 15: How Does Liturgy Embody Theological Themes?
Read: Vogel, section 5.
Seminar:

February 22: Reading Week; no class.
March 1: Paper Previews

March 8: What Is the Theological Function of Liturgical Language and Ritual?  
Read: Vogel, section 6.  
Seminar: ________________________________

March 15: What Is the Role of the Word in Liturgy?  
Read: Vogel, section 7.  
Seminar: ________________________________

March 22: How Do Liturgical Theologians Engage Cultural Diversity?  
Read: Vogel, section 8.  
Seminar: ________________________________

March 29: Emerging “Post-” Perspectives  
Read: papers, to be handed out  
Seminar: ________________________________

April 5: How Are Liturgy and Life Related?  
Seminar: ________________________________

April 12: Due: Paper