# Course Syllabus

## Course Code – Course Title

## College Name Toronto School of Theology

## Fall/Winter/Summer Year

### Instructor Information

Instructor: Joe Smith, PhD, Associate Professor

Office Location: Room Number, Building

Telephone: Office – (416) 978-0000 *(can add other numbers)*

E-mail: jsmith@utoronto.ca

Office Hours: Tuesdays, 10:00 am – 12:00 pm or by appointment

### Course Identification

Course Number: Course Code (e.g. KNH3020H)

Course Format: *In-class* or *Online (delete as appropriate)*

Course Name: Course Name

Course Location: Room Number, Building

Class Times: Mondays 11:00am – 1:00pm

Prerequisites: KNH1020H – History I, KNH2020H – History II

### Course Description

The course description must include the content of the course. It should describe the focus and goals of the course. The methodology used in the course (lectures, tutorials, seminars, readings, etc), and the means of evaluation (e.g. class participation, online discussion, mid-term exam, 20-page research paper, etc.) should be included in the appropriate sections below. The course description should be a minimum of 75 words, and must not exceed 300 words.

### Course Resources

#### Required Course Texts/Bibliography

* Warren Carter, *Matthew: Storyteller, Interpreter, Evangelist* (2nd ed.; Peabody, Mass.: Hendrickson, 2004)
* Mark Allan Powell, *What is Narrative Criticism?* (Minneapolis: Fortress, 1990)

#### Course Website(s)

* Blackboard <https://weblogin.utoronto.ca/>

This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <http://portal.utoronto.ca> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you’ll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at <http://www.portalinfo.utoronto.ca/content/information-students>. Students who have trouble accessing Blackboard should ask [xxx] for further help.]

* Personal Website http://individual.utoronto.ca/jsmith

### Course Learning Objectives/Outcomes

**College**

**BD Level**

Students successfully completing this course will be able to demonstrate the following learning outcomes. (Not all categories will be required for all courses.)

(A) IN RESPECT OF GENERAL ACADEMIC SKILLS

(B) IN RESPECT OF THE UNDERSTANDING OF THE CONTENT OF ONE OR MORE THEOLOGICAL DISCIPLINES

(C) IN RESPECT OF PERSONAL AND SPIRITUAL FORMATION

(D) IN RESPECT OF MINISTERIAL AND PUBLIC LEADERSHIP

**Graduate (AD) Level**

The Graduate Studies Council (previously Advanced Degree Council) has developed detailed statements of “learning outcomes” for each of the advanced degree programs (ThD/PhD, MA and ThM). They are available as appendices in the respective Handbooks. “Learning outcomes” have to do in part with the level of knowledge and skill that will be characteristic of a typical graduate of the program. In accordance with this overall statement, instructors are required to develop a statement of learning outcomes for each course. These outcomes will provide one of the benchmarks for evaluation and grading.

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| --- | --- | --- |
| **Course outcomes** | **Course element** | **Program outcomes** |
| **By the end of this course, students successfully completing, will have acquired the following levels of knowledge:** | **This outcome will be achieved through these course elements:** | **This course outcome corresponds to this aspect of the TST outcomes statement for the individual AD programs:** |
| • familiarity with various methods used in the study of the Synoptic Gospels; | • lectures (section 1)  • assignment 1  • course as a whole | • ThD/PhD: 1.1; 1.2  • ThM I: 1.2  • ThM II: 1.2  • MA: 1.2 |
| • competence in the practice of Narrative Criticism; | • lectures (section 2)  • assignments 2, 3, 4  • final paper | • ThD/PhD: 1.1; 1.2  • ThM I: 1.3  • ThM II: 1.2  • MA: 1.3 |
| • competence with respect to the distinctive features of Matthew’s Gospel; | • lectures (section 3)  • assignments 2, 3, 4  • final paper | • ThD/PhD: 1.1, 1.2  • ThM I: 1.3  • ThM II: 1.2  • MA: 1.3 |
| • proficiency with respect to selected aspects of Matthew’s narrative; | • assignments 2, 3, 4  • final paper | • ThD/PhD: 1.2, 2.3, 2.4, 2.5  • ThM I: 2.4, 2.6, 2.6  • ThM II: 2.4, 2.5, 2.6  • MA: 2.4, 2.5, 2.6 |
| **By the end of this course, students successfully completing, will have had an opportunity to demonstrate and enhance their level of ability in the following areas:** | **This outcome will be achieved through these course elements:** | **This course outcome corresponds to this aspect of the TST outcomes statement for the individual AD programs:** |
| (for all students) the use of at least one language pertinent to theological scholarship other than English | • final paper | • ThD/PhD: 2.2.1  • ThM I: 2.2.1  • ThM II: 2.2.1  • MA: 2.2.1 |
| (for students in the Biblical Department) reading the Greek NT as well as the use of at least one modern language | • seminars  • final paper | • ThD/PhD: 2.2.2  • ThM I: 2.2.2  • ThM II: 2.2.2  • MA: 2.2.2 |
| the use of a library and the construction of a bibliography | • final paper | • ThD/PhD: 2.2.3  • ThM I: 2.2.4  • ThM II: 2.2.3  • MA: 2.2.4 |
| scholarly skills:  • clear and effective communication in both oral and written forms;  • the construction of a logical argument;  • the making of informed judgments on complex issues;  • the use of standard conventions of style for scholarly writing. | • seminars  • final paper | • ThD/PhD: 2.2.5  • ThM I: 2.2.6  • ThM II: 2.2.5  • MA: 2.2.6 |
| **By the end of this course, students successfully completing, will have had an opportunity to demonstrate and enhance the following areas of vocational preparation:** | **This outcome will be achieved through these course elements:** | **This course outcome corresponds to this aspect of the TST outcomes statement for the individual AD programs:** |
| • an ability to reflect on the theological significance of the Gospel narratives for the contemporary church in its ecumenical context | • course as a whole  • seminars  • interaction with students from other ecclesiastical and theological traditions | • ThD/PhD: 4.3.1.2 |

### Evaluation

#### Requirements

#### The final grade for the course will be based on evaluations in three areas.

#### (1) Preparation, participation and reading (10%) – In addition to participating in the regular activity of the class, including the reading of the required texts, students are expected to…

#### (2) Seminar papers (50%) – Students are expected to submit papers for all four of the seminars…

#### (3) Final paper (40%) – A substantial scholarly paper (25 pages or so)…

#### Grading System

A+ (90-100)

A (85-89)

A- (80-84)

B+ (77-79)

B (73-76)

B- (70-72)

Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. SDF, INC, etc).

***Late work (BD)****.* Basic Degree students are expected to hand in assignments by the date given in the course outline. [The instructor should stipulate the penalty for late work.] This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = “standing deferred”) beyond the term.  An SDF must be requested from the registrar’s office in the student’s college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

***Late work (AD)****.* To insert.

***Course grades****.* Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/policies/grading.htm>) or college grading policy.

### Policies

***Accessibility****.* Students with a disability or health consideration, whether temporary or permanent, are entitled to accommodation. Students must register at the University of Toronto’s Accessibility Services offices; information is available at <http://www.accessibility.utoronto.ca/>. The sooner a student seeks accommodation, the quicker we can assist.

***Plagiarism***. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* and the Graduate program Handbooks (linked from <http://www.tst.edu/academic/resources-forms/handbooks> and the University of Toronto *Code of Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=4871>. A student who plagiarizes in this course will be assumed to have read the document “Avoidance of plagiarism in theological writing” published by the Graham Library of Trinity and Wycliffe Colleges <http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm>.

***Other academic offences****.* TST students come under the jurisdiction of the University of Toronto Code of *Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>.

***Back-up copies****.*  Please make back-up copies of essays before handing them in.

***Obligation to check email****.* At times, the course instructor may decide to send out important course information by email. To that end, all students in conjoint programs are required to have a valid utoronto email address. Students must have set up their utoronto email address which is entered in the ACORN system. Information is available at [www.utorid.utoronto.ca](http://www.utorid.utoronto.ca). The course instructor will not be able to help you with this.416**-**978-HELP and the Help Desk at the Information Commons can answer questions you may have about your UTORid and password. *Students should check utoronto email regularly* for messages about the course. **Forwarding** your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder.

***Email communication with the course instructor***. The instructor aims to respond to email communications from students in a timely manner. *All email communications from students should be sent from a utoronto email address.* Email communications from other email addresses are not secure, and also the instructor cannot readily identify them as being legitimate emails from students. The instructor is not obliged to respond to email from non-utoronto addresses.

### Course Schedule

##### Week 1

*Day, Date*  Course introduction

##### Week 2

*Day, Date* Topic   
 Reading

##### Week 3

*Day, Date* Topic   
 Reading

##### Week 4

*Day, Date* Topic   
 Reading

##### Week 5

*Day, Date* Topic   
 Reading

##### Week 6

*Day, Date* Topic   
 Reading

##### Week 7

*Day, Date* Topic   
 Reading

##### Week 8

*Day, Date* Topic   
 Reading

##### Week 9

*Day, Date* Topic   
 Reading

##### Week 10

*Day, Date* Topic   
 Reading

##### Week 11

*Day, Date* Topic   
 Reading

##### Week 12

*Day, Date* Topic   
 Reading

##### Exam Week

*TBD*