

M.S.Mus	
Overall Learning Objectives	Degree-Level Expectations
<p><i>Foundational objectives.</i> The first phase of the program introduces students to the foundational principles and methods of theological studies.</p> <p><i>Advanced and specialized objectives.</i> Students advance in their study of Old Testament and New Testament, develop their appreciation of choral music and performance, and learn the principles of worship and sacred music. Students participate in two colloquia, which are educational events focused on subjects of relevance to the contemporary contexts and work of the church. Specialization in sacred music is provided by an off-campus Practicum with integrative project presenting a synthesis of their theological and musical study. Students develop skills in performance by present a final Music Jury as in a public space for evaluation.</p> <p><i>Values of the program.</i> Students graduating from the M.S.Mus. demonstrate:</p> <ul style="list-style-type: none"> <li>• Skills for rigorous theological enquiry.</li> <li>• Appreciation of the history, principles, and performance of sacred music.</li> <li>• Skills in contextual analysis.</li> <li>• Commitment to justice.</li> <li>• Commitment to inclusive practice.</li> <li>• Appreciation of social and cultural diversity.</li> <li>• Appreciation of ecumenical and interreligious relationships.</li> <li>• The integration of the theoretical and the practical, within analytical and transformational activities.</li> <li>• Excellence in teaching and research.</li> <li>• Spiritual and professional formation.</li> <li>• Ability to form partnerships with communities focused on faith and education.</li> </ul>	<p><u>1. Depth and Breadth of Knowledge</u></p> <p><i>Breadth.</i> Students will develop a systematic and discriminating understanding of the Christian heritage, including its music, its scriptures; history; theological themes, issues, and disputes; and practice of music ministry. They will be aware of current issues in global Christian thought, life, and practice. They will be able to articulate their own liturgical and theological positions related to leadership of congregational music ministries. They will also be able to interpret music as it relates to scripture and religious texts using a variety of methods, sources, and norms.</p> <p><i>Depth.</i> Students will develop a more comprehensive and discriminating familiarity with both the music and theology of at least one particular Christian tradition and will be able to identify and respect diversity of theological viewpoints and pastoral practices within that religious tradition, such as varieties of Christian worship, song repertoire, and competencies for effective music leadership.</p> <p><u>2. Research and Scholarship</u></p> <p>Students will be able to use library and information resources in order to identify authoritative primary sources and relevant secondary sources for the study of the Christian religious heritage, sacred repertoire, and the practice of music ministry. They will be able to apply techniques of enquiry, interpretation, analysis, and construction to these sources in order to test premises and perspectives and to acquire knowledge and performative skills. They will be able to evaluate current research and interpretation in the study of Scripture, theology, musical arts and the history of Christianity, and apply their conclusions to contextual worship practices. They will be able to report research systematically and intelligibly, and develop and support a sustained argument in written form, or in application to specialized instances of musical and liturgical cultural practices. Students will demonstrate critical understanding of their area of music specialization of the relationship between faith practices, cultural contexts, and leadership.</p> <p><u>3. Level of Application of Knowledge</u></p> <p>In their Practicum and Integrative Project near the end of the program, students will apply classroom learning and skills in music leadership, research, theological reflection, and communication. They will gain critical perspective on, and practical expertise in, the tasks of music leadership as applied to congregational practice. They will be able to identify an issue in community ministry in a field setting, reflect on it critically, situate it theologically, aesthetically, historically, and culturally, and consider and compare alternative approaches to it. Students will give evidence of critical self-awareness with regard to their own and other faith perspectives, understandings of music repertoire and praxis, and practices of ministry in a variety of contexts.</p> <p><u>4. Professional Capacity/Autonomy</u></p> <p>Students will develop the intellectual, musical, communication, and professional capacities required for a life of leadership in pastoral music. They will demonstrate reliable music skills, moral integrity, social skills, personal responsibility and discipline, initiative, academic integrity, spiritual sensibilities, and social concern in a variety of ministry situations. They will be able to give a reasonable account of the premises, character and commitments of a Christian tradition and to situate it theologically. They will seek to develop capacities of leadership as construed in a faith tradition, and competence in tasks required in congregational settings. Students will demonstrate an understanding of the variety of callings and spiritual practices within their religious tradition, and an ability to reflect critically on their own sense of call to music leadership and service. Students will attend to the spiritual development and well-being of self and others and will display the capacity for self-reflexive and spiritual practices within communities of faith.</p> <p><u>5. Level of Communication Skills</u></p> <p>Students will function effectively and collegially in their school community both inside and outside the classroom. They will be able both to appreciate the differing views of others and to convey and support their own views clearly both verbally and in writing. The M.S.Mus. will support the development of communication skills that include the demonstration of growth in personal faith, emotional maturity, moral integrity, and public witness. Students will display the capacity for spiritual practices</p>

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requisite to music leadership in church and community. Students will demonstrate initiative, responsibility, and accountability in personal relationships and group contexts related to the praxis of music.

6. Awareness of Limits of Knowledge.

Students will be able to make use of insights of the humanities, the social sciences, the arts, and the natural sciences in their study of the several disciplines included within theological education and in the practice of music ministry. They will recognize ways in which varied expressions of Christian belief and practice are shaped by cultural contexts and the experience of other faith traditions. They will recognize the uncertainties inherent in both faith-based and non-confessional academic interpretations of Scripture and Christian teaching, worship, preaching or practice of music. Students will demonstrate critical self-awareness as they develop the pastoral capacities—intellectual and affective, individual and corporate, ecclesial and public—that are requisite to a life of pastoral leadership by a musician.